

九州ルーテル学院大学

Teaching Portfolio

2025



所 属：Humanities Department

名 前： Jacqueline Leigh Bencke

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九州ルーテル学院大学 ティーチング・ポートフォリオ（案）

教員氏名：Jacqueline Leigh Bencke

所属：人文学部 学科 専攻

1. はじめに

B.A. Gustavus Adolphus College (Music Education) 1992
M.A. University of Minnesota (Music Education) 1999
M.A. University of Minnesota (International Education) 1999
Ph. D. University of Minnesota (Educ Policy and Admin) 2006 中止
Ph.D. Liberty University (Christian Worship) (2023)

Teaching experience:

Junior and senior high school level music in the United States (10 years)
Directing and co-directing extra-curriculars, such as musical theatre, vocal jazz, marching band, pit orchestra
Junior and senior high school level French in Kenya (1.5 years)
Junior and senior high school level English in Japan (1 year)
College level music and English in Japan (19 years)

2. 教育の責任

English Pronunciation, beginner to advanced level
Music – skills, performance, application – beginner to advanced level
Choral, handbells, organ, piano wind, and percussion
Serve on Religious Affairs committee
Serve as musician for two area churches
Provide communications regularly to U.S. based churches

2.1. 授業科目の担当

2018 年～2020 年度の 3 年間は以下の表の科目を担当している。

科目名	開講年度時期	履修者数	備考
宗教音楽 A	2009	15 名	Rehearsals + performances
宗教音楽 B	2012	25 名	Rehearsals + performances
宗教音楽 C	2009	10 名	Weekly individual lessons
英語発音演習 1	前期	35 名	English majors

■ 主要担当科目 キリスト教宗教音楽:

Piano/Organ: Practical application of keyboard skills via individual lessons
Handbells: Practical application of handbell skills
Choral music: Practical application of choral/vocal skills
Instrumental: Coach individual lessons to prepare students for chapel performances
English Pronunciation: Techniques and skill development in English language

Worship studies: The practice of worship and offering of service within the worship

学部での教育以外の教育実践は以下のようなものがある。

■ 非常勤講師

I serve at two local church congregations and facilitate performances of student musicians within these churches as an arm of mission and outreach. I also assist with the program development of campus-wide religious affairs activities, such as the 辞令交付式, 点灯式, 卒業式 入学式、など. I am frequently called upon to provide musical assistance for Lutheran community events.

2.2. 教 育 組 織 運 営

3. 教育の理念

3.1. 理念 1 Privilege necessitates responsibility

3.2. 理念 2 Listen, then assist

3.3. 理念 3 Process-driven

4. 教育の方法

教育理念との関係では以下の点を重視した教育方法を取っている。

4.1. It is my privilege to be in front of a class, and it is my responsibility to fulfill those responsibilities to the best of my ability. It is also a student's privilege to be in a position to receive higher education. It is a student's responsibility to reflect that in their efforts.

4.2. Every student has a story that starts many years before I encounter them. My job is to listen to that story and within their current story, assist them in creating a path for growth and maturity. Each road to maturation is individual, and each student will have strengths and deficiencies that must be cultivated or developed in order to reach maximum achievements.

4.3 Students proceed through a course in 15 weeks or 30 weeks, typically. As noted, each student arrives with a unique skill set and dispositions. Recognizing this as fundamental to human development creates a tension in a product-driven classroom. Instead, I regard each student's learning styles, dispositions, and motivations as unique and requiring a hands-on approach to their educational (learning) process. While a cooperative product is often viewed as the end-goal, the bigger goal is to guide students through a methodology of discovery that highlights their strengths and supports their weaknesses.

5. 教育改善のための努力

5.1. 改善努力 1 授業評価アンケートと授業改善報告

Student evaluations are a critical component of course development. Based on the correlation between evaluated competencies and student feedback, I

am able to shift teaching strategies to more effectively engage learners and assist them in their skill development in the limited amount of time.

5.2. 改善努力2

6. 教育の成果・評価

7. 今後の教育に関する課題と目標

In May 2023, I earned my PhD in Christian Worship. I continue to study, research, and publish in order to stay apprised of best practice in education methodology as well as missional outreach in a global context.

8. 参考資料

- (1) 担当科目シラバス
- (2) 授業評価アンケート結果