

九州ルーテル学院大学

Teaching Portfolio

2020



所 属： 人文学部

名 前： ベンケ・ジャックリン・リー

作成日：2020年10月15日

九州ルーテル学院大学 ティーチング・ポートフォリオ

教員氏名：Jacqueline Leigh Bencke

所属：人文学部

1. はじめに

B.A. Gustavus Adolphus College	(Music Education) 1992
M.A. University of Minnesota	(Music Education) 1999
M.A. University of Minnesota	(International Education) 1999
Ph. D. University of Minnesota	(Educ Policy and Admin) 2006 中止
Doctor of Worship Studies	(Liberty University) 途中 (2022)

Teaching experience:

Junior and senior high school level music in the United States (10 years)

Junior and senior high school level French in Kenya (1.5 years)

Junior and senior high school level English in Japan (1 year)

College level music and English in Japan (14 years)

2. 教育の責任

English Pronunciation, beginner to advanced level

Music – skills, performance, application – beginner to advanced level

Choral, handbells, organ, occasionally wind and percussion

Serve on Religious Affairs committee

Serve as musician for two area churches

Provide communications regularly to U.S. based churches

2.1. 授業科目の担当

2018年～2020年度の3年間は以下の表の科目を担当している。

科目名	開講年度時期	履修者数	備考
宗教音楽 A	一年中	30名	Rehearsals + performances
宗教音楽 B	一年中	15名	Rehearsals + performances
宗教音楽 C	一年中	16名	Weekly individual lessons
英語発音演習 1	前期	40名	English majors
英語発音演習 1	前期	10 - 15名	Licensure candidates

- 主要担当科目 キリスト教宗教音楽:
Piano/Organ: Practical application of keyboard skills
Handbells: Practical application of handbell skills
Choral music: Practical application of choral/vocal skills
English Pronunciation: Techniques and skill development in English language
Worship studies: The practice of worship and offering of service within the worship

学部での教育以外の教育実践は以下のようなものがある。

- 非常勤講師
I serve at two local church congregations, and facilitate performances of student musicians within these churches as an arm of mission and outreach. I also assist with the program development of *campus-wide* religious affairs activities, such as the Illumination ceremony, graduations and entrance ceremonies. I am frequently called upon to provide musical assistance for Lutheran community events.

2.2. 教育組織運営

3. 教育の理念

3.1. 理念 1 Privilege necessitates responsibility

3.2. 理念 2 Listen, then assist

3.3. 理念 3 Process-driven

4. 教育の方法

教育理念との関係では以下の点を重視した教育方法を取っている。

4.1. It is my privilege to be in front of a class, and it is my responsibility to fulfill those responsibilities to the best of my ability. It is also a student's privilege to be in a position to receive higher education. It is a student's responsibility to reflect that in their efforts.

4.2. Every student has a story that starts many years before I encounter them. My job is to listen to that story and within their current story, assist them in creating a path for growth and maturity. Each road to maturation is individual, and each student will have strengths and deficiencies that must be cultivated or developed in order to reach maximum achievements.

4.3 Education is not a product, such as a grade or a score. It is a process that inherently includes failure to be perfect. Students are encouraged to embrace this process as necessary and as an essential step toward personal development and professional preparation.

5. 教育改善のための努力

5.1. 改善努力 1 授業評価アンケートと授業改善報告

Student evaluations are a critical component of course development. Based on the correlation between evaluated competencies and student feedback, I am able to shift teaching strategies to more effectively engage learners and assist them in their skill development in the limited amount of time. Evaluations are always simultaneously formative and summative. Students appreciate clarity and even repetition. Students also appreciate the opportunity to plan, so organization is an imperative.

6. 教育の成果・評価

Students have consistently demonstrated:

1. Engagement in sacred music
2. Understanding of the role of sacred music in worship
3. Improved musicianship skills
4. Improved intercultural communication
5. Poise and composure in stressful situations
6. Maturation and development in public speaking situations
7. Improved communication and pronunciation skills

7. 今後の教育に関する課題と目標

In August 2020, I resumed my doctoral studies after starting a doctoral program at Liberty University. I will earn my Doctor of Worship Studies from Liberty University in approximately two years.